

Steven Eastwood CV

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Artist-filmmaker. Films and moving image works world leading in focus on ethics and complexity of encounter between maker and subject. Supported by Wellcome Trust, BFI, Arts Council England, Film London, National Lottery, AHRC. Screened internationally at major film festivals including Rotterdam, Tribeca, London, Mumbai. Exhibited at prominent galleries and venues including Fabrica, CCA Glasgow, ICA, CCA Warsaw. Films nominated for awards including BIFA, Grierson. Significant collaborations with professionals in fields of neurology, psychiatry, autism, palliative care. International reputation established in the areas of: film in the context of end of life and other vulnerable populations; fact-fiction hybrid filmmaking.

Films / Installations (recent, selected)

- 2018 *ISLAND* (90:00. 2017)
Feature length artists' film funded by Arts Council England, National Lottery, and Fabrica. International premiere Rotterdam Film Festival. World premiere 61st BFI London Film Festival. UK theatrical release Sep-Dec 2018. BIFA nomination, Best Documentary. Produced and distributed by Hakawati.
- 2017-19 *The Interval and the Instant*
Multiscreen video installation
Fabrica, Brighton's Centre for Contemporary Art (Oct-Nov 2017)
Blackwood Gallery, Toronto (Feb-March 2018)
La Ferme du Buisson Paris (March-July 2019)
- 2010-14 *Save It* (HD. 01:00. Part of *The Film That Buys the Cinema*, feature, 70:00)
In Transit, a series of films commissioned by Paul Hamlyn Foundation & Project ArtWorks.
- 2010 *Buried Land* (81:00)
Feature film, fact-fiction hybrid, Official selection Tribeca Film Festival, world tour Moscow, Sarajevo, Mumbai, Gothenburg International FF, released on VOD by E1 Entertainment.
- 2009 *The Hiss of the Blow* (17.40. loop)
Multiscreen installation, Jerwood Space, July-Aug.
- 2006-8 *A Seminar in Film Sound* (16mm/DV. 11.07. installation loop), exhibited at KK Projects Gallery New Orleans and Stephen Lawrence Gallery London; *Hearsay* (DV. 9:00.) For Tank TV *Fresh Moves* publication; *Different Systems of Chaos* with Anya Lewin (DV. 25:00)
- 2000-3 *Of Camera* (S16mm, 14.00. 2002) funded by Film London; Encounters Film Festival, *Screenwork* (Journal of Media Practice), *PureScreen* (Castlefield Gallery); *The End* (DV.9:00. 2002); BFI, *Those Who Are Jesus* (Digi Beta. 56:00. 2001); *I Make Things Happen* (DV. 6:00. 2001), BFI; *Maldoror, Chapter 7* (S8/16mm. feature. UK/Germany. 100:00. 2000)

Solo and Group Shows

2019 *The Interval and the Instant* (installation), La Ferme du Buisson Paris (Mar-July).

2018 (Feb) *The Interval and the Instant* (installation), Blackwood Gallery Toronto.

2017 *The Interval and the Instant*, Fabrica, Brighton's Centre for Contemporary Art (Oct-Nov).

- 2009 *Of Camera, Artists Vs Hollywood*, group show, QUT Gallery, Queensland, Australia and Globe Gallery Newcastle.
- 2007-8 *Seminar in Film Sound* group show, KK Projects Gallery, New Orleans; group show 'A Walk Through,' The Stephen Lawrence Gallery, London.
- 2006-7 *Like a House on Fire*, Open Video Projects, 1:1 Gallery, Rome; *Like a House on Fire*, Trace Exhibition, Stephen Lawrence Gallery, London.
- 2005 *The Film! The Film! The Film!* Cinemaniac, MM Luka Gallery, Pula, Croatia; *Come As You Are*, Killing Time, CCA, Oslo, Norway.

Special Awards, Honours and Distinctions

Films nominated for numerous awards, including ISLAND (2018), official selection London Film Festival, Rotterdam Film Festival, Belfast Film Festival Maysles Brothers Award (2019); BIFA nomination; *Buried Land* (2010), official selection Tribeca film festival; *Those Who Are Jesus* (2002), Grierson nomination.

Education

- 2003 – 2007 Ph.D. (Practice-lead) UCL, The Slade School of Art. Title: *Cinema into the Real*.
- 1991- 1994 BA (Hons) Fine Art, First Class, University of Plymouth.

Teaching and Scholarship

- 2015 – Professor of Film Practice, Queen Mary University London.
Head of Film Practice, with oversight of film practice provision and resources. Co-founder, Centre for Film and Ethics; convener, MA Documentary Practice; oversight of PhD by film practice; teaching on UG and MA.
- 2007 - 2015 University of East London, Reader in Film. Director of Moving Image Research Centre. Programme Leader MA Filmmaking, PhD supervision.
- 2009 - RCA Visiting Lecturer, annual delivery of theory-practice seminar series.
- 2004-7 University at Buffalo, NY – Dept of Media Study, Assistant Professor, Film.
- 2005-7 UCL / The Slade School of Fine Art, Visiting Lecturer; Harvard University, Dept of Media Arts, Visiting Lecturer.
- 1999-2003 University of Plymouth, Senior Lecturer, BA (Hons) Time-Based Art; VL 1994-1999

Also: Harvard University; University of the Arts, Farnham; University of Greenwich, Manchester Metropolitan University.

Arts Practice Engagement with Society/Impact

ISLAND / The Interval and the Instant:

ISLAND world premiere 61st BFI London Film Festival Oct 2017; international premiere, Rotterdam Film Festival Jan 2018;

ISLAND UK cinema release through Sept-Dec 2018, run at PictureHouse Central, Watershed, DocHouse, Tyneside, Phoenix, additional 25+ screenings nationally;

October 2017, appeared on BBC Breakfast (4 million viewers) in a five-minute section devoted to ISLAND;

Authored article for the Independent, shared 2.4k times in 24 hours'

ISLAND 5 star review in The Sunday Times, 4 star review in The Guardian (sept 2018); ISLAND review in The Lancet, Dec 2017; ISLAND nominated for 2018 QMUL Public Engagement Award for outreach and partnerships with organisations including The National Council of Palliative Care, St Christopher's Hospice, The Martlets Hospice, St Joseph's Hospice, Cicely Saunders, Research

Institute, CRASSH Cambridge University, The International Observatory on End of Life Care; 2018, ISLAND awarded QMUL Impact Award; 5,000 people attended The Interval and the Instant exhibition at Fabrica Gallery; Exhibition featured in Artists Newsletter, FAD, The Guardian; Exhibition transfer to Blackwood Gallery Toronto Feb-March 2018, as part of Take Care exhibition series (1,000 visitors); 2017, invited to speak about ISLAND and The Interval and the Instant at: Cicely Saunders Research Centre KCL; as part of Images of Care and Dying; CRASSH lecture series, Cambridge University; RCA; The Centre for Film and Ethics, QMUL (in panel discussion with Dr Deborah Swinglehurst (QMUL Blizard Institute), Dr Jonathan Martin, Consultant UCL, and Dr Catherine Wheatley (KCL); Sheffield Hallam University.

2017-19, ISLAND educational toolkit for trainee medical students and nurses, piloted with partners BARTS/The Royal London, Martlets Hospice, St Oswalds Hospice 2019.

Cinematism

Funded by Wellcome Trust Feb 2018 for *Autism Through Cinema*; a major four-year film practice research project; commissioned in 2010-13 by Paul Hamlyn Foundation and Project ArtWorks to make *In Transit* a series of film portraits of young adults with autism and muscular dystrophy; documentary *Approaches to Autism* (1998) highly influential as an educational film in the UK.

Co-founder, Co-Chair, Centre for Film and Ethics at QMUL. The first of its kind in the UK, the Centre facilitates interdisciplinary work involving ethics in the context of moving image research.

Grants awarded

2018 Wellcome Trust Collaborative Award, *Cinema Through Autism* (with Prof. Janet Harbord);

2017-18 QMUL impact awards (for ISLAND); Collaborator Award (for ISLAND);

2015 Arts Council England, Grants for the Arts, *The Interval and the Instant*; Big Lottery, for *The Interval and the Instant*;

2013-14 University of East London research intern scheme, for OMSK archive, phase 2, Steven Eastwood; UEL research intern scheme, for OMSK archive, phase 1;

2012 Arts Council England / Fabrica gallery for *Interval*;

2007-12 Paul Hamlyn Foundation / Project Art Works, for *In Transit*; Jerwood Laboratory commission, for *The His of the Blow*; AHRC (Arts and Humanities Research Council, UK) for *Buried Land*; PGF (Princess Grace Foundation) for *Buried Land*, with Geoffrey Alan Rhodes.

2015-16 (QMUL) £750k strategic research bid for Film Practice Research Facility, re-fitted cinema, gallery space, post-production suite. Author, Review of Film Practice, lead to £93k awarded to the Dept. Additional £50k in funding secured for film.

Publications

2016 Feature article, *Cinematism*, in Bergen-Aurand (ed.), *Screen Bodies* (Berghahn, 2016) Feature, *Inscribing Immanence: filming death and dying*, in Elwes (ed.), *Miraj* Volume 4/2 (Intellect Press, 2016).

2013 Chapter, *Buried Land: Filming the Bosnian Pyramids* (Eastwood/Rhodes) *Screening Nature: Cinema Beyond the Human* (Ed. Narraway & Pick. Berghahn Books);

2009-12. Feature article, *Powers of the False* in Elwes (ed.), *Miraj* Volume 1 / Issue 2 (Intellect Press, 2012); Chapter, *The Film to Come*, in Elavia (ed.), *Cinematic Folds: the furling and unfurling of images* (Pleasure Dome Press, 2009)

Invited Keynotes, Talks, Special Presentations (recent):

2019 (Oct) IndieCork & University College Cork Masterclass; 2018 (Nov) Scottish Documentary Institute Masterclass; (Oct) *A Budding Cinema*, RCA; 2017 (Nov) *Cinematism*, RCA; (Jan) seminar, *The Interval and the Instant*, Cicely Saunders Research Centre KCL; (Jan) lecture, *Images of Care and Dying*,

CRASSH seminar series Cambridge University; (Mar) *The Interval and the Instant*, Centre for Film and Ethics QMUL; (Nov) *The Interval and the Instant*, Sheffield Hallam University; 2016 (Nov) *The Interval and the Instant*, RCA.

Conference Convening:

2013-14 *Parallax Views of Moving Image Practice* symposium 1&2, Moving Image Centre, UEL;
2012 *Powers of the False* conference, Institut Francais, keynote Prof Stella Bruzzi (co-convened with Catherine Wheatley, KCL)
2005-6 *Interval 2* conference, Slade School of Art, UCL, keynotes Prof D.N. Rodowick, Janet Cardiff; *Interval 1* conference, Media Study, SUNY Buffalo, keynote Abigail Child.

Conference papers (recent):

2017 (Oct) *Images of the Dying Face*, at International Conference on the Image, Venice; (July) ISLAND, International Film Philosophy Conference, Lancaster University; (April) *Cinematism*, Globalisation of Autism conference QMUL;
2015-16 (July) ISLAND, International Film Philosophy Conference, University of Edinburgh; *Once a Border Has Been Described*, and *A Budding Cinema*, both at International Film Philosophy Conference, University of Oxford;
2013-14 *The Interval and the Instant*, at the International Conference on Philosophy and Film: Thinking Reality and Time Through Film (University of Lisbon 2014); *The Interval and the Instant*, at Film-Philosophy Conference (University of Glasgow); *Cinematism* at *Film-Philosophy Conference* (University of Amsterdam 2013).

Practice-based PhD, Supervision, External and Internal Examining:

Supervisor, Maia Conran, *A hybrid approach to site*, 2014-; Supervisor, Vicki Thornton, *(N)OSTALGLIA*, 2016-; Supervisor, Alex Widdowson, *The Neurodiverse animated documentary*, 2019-. Examiner, PhD Candidate Rachel Gomme, School of English and Drama QMUL; Examiner, PhD Candidate Robert Rappaport, Ruskin School of Art, Oxford University, 2014; Examiner, PhD Candidate Emily McMehen, Goldsmiths College, University of the Arts, 2013; External Examiner, MRes Creative Practice, 2018- External Examiner, MA Contemporary Film Practice, University of Plymouth, 2010-2014.

Professional Membership, Affiliation, Other (select)

Open City Documentary Festival - Jury Panellist, main award category 2019

British Independent Film Awards - Jury Panellist, Best First Time Director category 2019

Stuart Croft Foundation - Chair, Trustee and co-founder; chair of awards committee. Charity formed to increase public understanding and appreciation of artists' moving image, providing grants for emerging and established artist-filmmakers, students and researchers. The Foundation makes the archive and films of Stuart Croft (1970-2015) publicly accessible.

OMSK

Founder of London-based collective creating site-specific events for performance, sound, video/film. Over 50 events in the UK and internationally. OMSK funded to produce ATOMSK (2000) Arts Council; EATOMSK (2001) London Arts; OMSK ROAM (2004) Millennium Lottery fund. Toured to Tokyo (1998), Oslo (2001) Thessaloniki (2002) Anthology Film Archives, NYC (2003). OMSKBOOK funded by Arts Council England, launched at South London Gallery (June 2007). OMSK Archive on-line resource launched 2014.

Paradogs

Director of film production company formed in 1997.

Web sites:

www.stevencroft.co.uk

www.islandfilm.co.uk

References available on request.